## St Edmund Campion

| Autumn |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| EYFS | YEAR 1 | YEAR 2 | YEAR 3 | YEAR 4 | YEAR 5 | YEAR 6 |
| Box Modelling | Mechanisms (Levers \& Sliders) Christmas Cards | Mechanisms (Wheels \& Axels) Moon Buggy Toy | Structures Shell structures (including computer aided design) Christmas Gift Box for enterprise | Textiles (2-D shape to 3D product) <br> Purse/Bag/Apron for Enterprise | Structures (Frame structures) <br> Small scale bird hide | Textiles Combining different fabric shapes (including computer aided design) Stitched Christmas decoration |
| Spring |  |  |  |  |  |  |
| EYFS | YEAR 1 | YEAR 2 | YEAR 3 | YEAR 4 | YEAR 5 | YEAR 6 |
| Food | Textiles (Templates \& Joining Techniques) Animal Puppets | Structures (Free standing) Bridges Science Link Rivers | Mechanical Systems (Pneumatics) <br> Moving Monsters Science Link - Forces | Electrical Systems Simple circuits and switches (including programming and control) Nightlight Science Link - Electricity | Mechanical systems (Pulleys and Gears) Toy vehicle gears and pulleys | Electrical Systems Using more complex switches and circuits (include programming, control and monitoring) <br> Lighting up a Theatrical stage |
| Summer |  |  |  |  |  |  |
| EYFS | YEAR 1 | YEAR 2 | YEAR 3 | YEAR 4 | YEAR 5 | YEAR 6 |
| Make a <br> Musical Instrument | Food \& Nutrition (Preparing Fruit \& Vegetables) Fruit Kebabs |  <br> Nutrition - <br> (Preparing Fruit \& Vegetables) Smoothie | Mechanical Systems (Levers \& linkages) Moving Picture Story | Food \& Nutrition (Healthy and varied diet) <br> Pizza Making | Mechanical systems (CAMS) <br> Make a wooden toy with oscillating/rotating movement | Food \& Nutrition (Food celebrating culture and seasonality) Savoury snacks for Yr 6 Picnic |


| Design |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| EYFS | YEAR 1 | YEAR 2 | YEAR 3 | YEAR 4 | YEAR 5 | YEAR 6 |
| * select my own resources <br> * explore different materials and decide which materials to use to express own ideas <br> * talk about what I want to make and can suggest different ways I can do it, with support <br> * use my own ideas to confidently create my own pieces of work which I can talk about and evaluate <br> * use language of designing and making (join, build, shape, longer, shorter, heavier etc. | * have own ideas to design something <br> * explain to someone what I want to do <br> * describe and explain what my product is for, and how it will work <br> * use pictures and words to make a simple plan through teacher modelling <br> * design a product for myself following design criteria <br> * research similar existing products | * think of own ideas and plan what to do next <br> * explain what I want to do and describe how I may do it <br> * understand and explain purpose of product, how it will work and how suitable it is for the user <br> * draw simple designs and label parts of products using words <br> * design products for myself and others following a design criteria <br> * use <br> knowledge of existing products to produce ideas | * consider the purpose for a product and begin to research the users' needs <br> * show design meets a range of requirements or specification <br> * describe the purpose of a product and explain how it will work <br> * have at least one idea about how to create product and follow a design criteria <br> * create a plan which shows order, equipment and tools <br> * draw annotated designs and describe by using an accurately labelled sketch and words to detail design decisions, material choices and suitability <br> * make a prototype | * use research for design ideas to create a mood board of existing products <br> * show design meets a range of requirements and is fit for purpose including how it will work <br> * begin to create own design criteria and adapt work when original ideas don' $\dagger$ work. <br> * have at least one idea about how to create product and suggest improvements for design. <br> * produce a plan and explain the use of materials, equipment and processes. <br> * communicate ideas using an annotated sketch | * design with a range of ideas using the internet, questionnaires and existing products for design ideas accounting for users viewpoint and appeal to user <br> * begin to consider needs/wants of individuals/groups when designing and ensure product is fit for purpose <br> *create own design criteria <br> *produce a logical, detailed and realistic step by step plan and explain how it will appeal to the audience and meet the design criteria <br> * use cross-sectional planning (3D) and annotated sketches using appropriate paper e.g. squared <br> * clearly explain how parts of product will work and its purpose <br> * where appropriate use computer-aided designs | * draw on market research to inform design by exploring user's individual needs, wants and requirements for design <br> * identify features of design that will appeal to the intended user and justify planning in a convincing way <br> * create own design criteria and specification and follow/refine a logical plan <br> * use annotated sketches, cross-sectional planning and where appropriate exploded diagrams for finer details <br> * clearly explain how parts of design will work, and how they are fit for purpose <br> * independently model and refine design ideas by making prototypes and using pattern pieces <br> * where appropriate use computer-aided designs |


| Make |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| EYFS | YEAR 1 | YEAR 2 | YEAR 3 | YEAR 4 | YEAR 5 | YEAR 6 |
| * join materials in different ways <br> * use a range of materials to help me build <br> * safely explore a variety of materials/tools to assemble <br> * create a model out of junk and can talk about what they are <br> * recognise different ways of joining materials <br> * begin to build with a meaningful purpose, making a plan for what I want to build before starting it | * explain what <br> I'm making and think about what I need to do next <br> * select and use tools/equipme nt safely to cut, shape, join and finish fabrics <br> * mark out and cut fabric with support <br> * try to use finishing techniques modelled by the teacher to make product look good <br> * work in a safe and hygienic manner | * explain what I am making, why it fits the purpose and begin to make suggestions as to what I need to do next <br> * join material /components including simple sewing techniques <br> * can identify and name which hand tools I'm using and why <br> * use finishing techniques that have been modelled to make product look good <br> * work safely and hygienically | * follow step by step plan to select the most appropriate tools/equipment/materi als and begin to use them accurately for a purpose <br> * work accurately to measure, mark out, make cuts and holes to materials/components with some accuracy <br> * assemble, join and combine materials and components with accuracy <br> * begin to independently select and apply a range of finishing techniques with some accuracy | * know which tools and equipment to use, explain choices in relation to required techniques and handle tools accurately <br> * select appropriate materials, fit for purpose and explain choices based on properties <br> * measure, mark out, cut, shape and assemble materials/components with accuracy <br> * assemble, join and combine materials and components accuracy <br> * independently select and apply a range of finishing techniques with accuracy <br> * sew, weave or knit using a range of stiches | * name and use a range of tools/equipment competently with a good level of precision <br> * select appropriate materials, fit for purpose and explain choices considering functionality <br> * mainly accurately measure, mark out, cut, shape, assemble and join materials/components <br> * mainly accurately apply a range of finishing techniques to enhance appearance and function of the product <br> * begin to be resourceful with practical problems <br> * model and refine design ideas by making a prototype | * know which tools and equipment to use for a task precisely and use any tool for its purpose correctly and safely <br> * select appropriate materials, fit for purpose; explain choices, considering functionality and aesthetics <br> * accurately measure, mark out, cut, shape, assemble and join materials/components <br> * accurately apply a range of finishing techniques to enhance the appearance and function of a product <br> * pin, sew and stich (sing a range materials together to create a product |

Evaluate

| EYFS | YEAR 1 | YEAR 2 | YEAR 3 | YEAR 4 | YEAR 5 | YEAR 6 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| * evaluate and adapt my work with support <br> * define my ideas and develop my ability to represent them <br> Share my creations, explaining the process I have used <br> * Practise some appropriate safety measures independently | * describe how things works <br> * talk about existing products considering: use, materials, how they work, audience, where they might be used <br> * talk about their product, and say what worked well and not so well <br> * begin to talk about what could make product better | * explain what went well, thinking about design criteria <br> * talk about existing products considering: use, materials, how they work, audience, where they might be used; express personal opinion <br> * talk about what I would do differently if I were to do it again and why | * use design criteria to evaluate finished product knowing why a product has/hasn't been successful <br> * explain how to change a model to make design better and improve it <br> * begin to evaluate existing products orally, considering: how well they have been made, materials, whether they work, how they have been made, fit for purpose | * refer to design criteria while designing and making <br> * use criteria to evaluate own product and others <br> * evaluate and suggest how I could improve my original design <br> * evaluate existing products for both purpose and appearance considering: how well they've been made, materials, whether they work, how they have been made, fit for purpose | * evaluate quality of design while designing and making, suggesting alternative plans both positively and to account for any drawbacks found <br> * evaluate ideas and finished product against specification, considering purpose and appearance. <br> * evaluate and discuss existing products, considering: how well they've been made, materials, whether they work, how they have been made, fit for purpose | * test and evaluate quality of design while designing and making; is it fit for purpose? <br> * evaluate ideas and finished product against specification, stating if it's fit for purpose <br> * test and evaluate final product; explain what would improve it and the effect different resources may have had <br> * do full evaluations of existing products considering: how well they've been made, materials, whether they work, how they've been made, fit for purpose |

Technical Knowledge - Materials/Structures

| EYFS | YEAR 1 | YEAR 2 | YEAR 3 | YEAR 4 | YEAR 5 | YEAR 6 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | * join materials in different way <br> * use joining, rolling/folding to make something stronger <br> * make product stronger or more stable | * join materials and make product stronger <br> * know how to strengthen a product by stiffening or reinforcing a part of the structure. <br> * make a strong, stiff structure |  | * ensure product is strong and fit for purpose <br> * use knowledge to improve a product by strengthening, stiffening or reinforcing it including a 3D frame |  |

Technical Knowledge - Textiles

| EYFS | YEAR 1 | YEAR 2 | YEAR 3 | YEAR 4 | YEAR 5 | YEAR 6 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | * join textiles <br> together to make a product, and explain how I did it <br> * understand that a 3D textile structure can be made from two identical fabric shapes. |  |  | * begin to devise a template <br> * join different textiles in different ways <br> * understand that a simple fabric shape can be used to make a 3D textiles project |  | * think about user's wants/needs and aesthetics when choosing textiles <br> * use a range of joining techniques with prototype <br> * think about how to make product strong and look better think about how product might be sold <br> * understand that a single 3D textiles project can be made from a combination of fabric shapes. |

## Technical Knowledge - Mechanisms

| EYFS | YEAR 1 | YEAR 2 | YEAR 3 | YEAR 4 | YEAR 5 | YEAR 6 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | * know how simple mechanism works such as sliders/levers <br> * use sliders and levers to make a product with a moving part | * use wheels and axles to make a product that moves | * explain alterations to product after checking, to make it better <br> * create a product with a simple mechanism using levers and linkages to create movement <br> * use pneumatics to create movement |  | * to link scientific knowledge to a design by using pulleys or gears to create movement <br> * incorporate hydraulics/ pneumatics to products <br> * use IT to enhance the quality of a product |  |
| Technical Knowledge - Electrical Systems, Computer Control \& Monitoring |  |  |  |  |  |  |
| EYFS | YEAR 1 | YEAR 2 | YEAR 3 | YEAR 4 | YEAR 5 | YEAR 6 |
|  |  |  |  | * use number of components in circuit <br> * where appropriate use IT to control a product or add to quality <br> * link scientific knowledge by using light switches or buzzers |  | *use different types of circuit \& switch in product <br> * think of ways in adding a circuit improves product <br> * program a computer to monitor changes in environment and control product <br> * use electrical systems correctly and accurately to enhance a product <br> * know which IT product could enhance a product |

## Technical Knowledge - Food \& Nutrition

| Technical Knowledge - Food \& Nutrition |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| EYFS | YEAR 1 | YEAR 2 | YEAR 3 | YEAR 4 | YEAR 5 | YEAR 6 |
| * Begin to understand some food preparation tools, techniques and processes <br> * Practise stirring, mixing and pouring <br> * Discuss how to make an activity safe and hygienic <br> * Discuss use of senses <br> * Understand need for variety in food <br> * Begin to understand that eating well contributes to good health | * know where some fruit and vegetables come from and why they are healthy <br> * describe differences between some food groups (i.e. sweet, vegetable etc.) <br> * describe the textures of fruit and vegetables <br> * discuss how fruit and vegetables are healthy <br> * cut fruit and vegetables safely, with support <br> * use basic food handling hygiene practice and personal hygiene | * follow safe procedures for food safety and hygiene <br> * say where food comes from (plant or animal) <br> * explain the food groups on the eat well plate and say which are healthy or not <br> * describe "five a day" <br> * cut, peel and grate safely with increasing confidence |  | * demonstrate hygienic food preparation and recognise safe practices in the kitchen to prepare and cook dishes identifying hazards (e.g. oven) <br> * carefully select ingredients and think about presenting product in interesting/ attractive ways <br> * know which season certain foods are at their best and when food is ready for harvesting <br> * begin to understand about food being grown, reared or caught in the UK or wider world <br> * use some of the following techniques: peeling, chopping, slicing, grating, mixing, spreading, kneading and baking <br> * weigh ingredients and follow a recipe to create a dish |  | * be hygienic/safe in the kitchen and follow own rules <br> * weigh and measure accurately <br> * work within a budget <br> * know how to prepare a meal by collecting ingredients and by adding/substituting to change taste, texture, appearance or aroma <br> * name some types of food that are grown, reared or caught in the UK or wider world <br> * differentiate between <br> a savoury or sweet meal <br> * prepare and cook a variety of savoury dishes safely and hygienically including, where appropriate, the use of heat source. <br> * confidently use a range of techniques such as peeling, slicing, chopping, grating, mixing, spreading, kneading and baking. |

$\square$

