

Music Development Plan Summary: St Edmund Campion

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Fiona Hudson
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Our Lady of Lourdes Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Curriculum – At St Edmund Campion we want to foster a life-long love of Music. This year the 'Our Lady of Lourdes Music Service' will plan and deliver our Music Curriculum under the guidance of our Music Lead. This is grounded in the National Music Curriculum and is further informed by the Model Music Curriculum.

Our whole-class curriculum Music lessons have a clear focus on the following fundamentals in Music:

Dimensions of Music – The dimensions of Music are the backbone of every Music lesson that takes place in our school. Children can confidently use this language to discuss music and understand how it is made, played, appreciated and analysed. Musical language follows a clear progression throughout year groups. For example, in Year 1/2, children will use musical language to describe long and short sounds, Year 3/4 children will pick out instruments they can hear in a piece of music and use language such as 'tempo' and 'pitch' to describe the emotion of the piece. In Year 5/6 children will use language such as rhythmic ostinato, dynamics, tonality etc to describe a piece of music. Another example of progression within our music curriculum would be notation. For example, children in Year 1/2 work on recognising and naming crotchet, crotchet rests and a pair of quavers, Year 3/4 work towards reading traditional notation, whereas children in Year 5/6 are expected to read a score.

Musical genres – Each term has a specific genre focus, with lessons beginning with pupils listening to a carefully selected piece of music from that genre each week. This provides regular opportunities for children to experience a diverse range of musical styles and develop their listening and appreciation skills.

Feedback, retrieval and assessment – Retrieval is a fundamental element of our music learning. Every lesson concludes with a retrieval quiz to reinforce key knowledge and vocabulary. Quiz questions are carefully sequenced across the key stage, with the first question remaining consistent each week to allow pupils to build upon and deepen their previous responses. Teachers assess pupils' understanding during these activities, using this information to inform and adapt future teaching. Feedback is mainly verbal and praise is given alongside rewards such as house points. Class teachers are also informed of excellent work so that children can be considered for awards such as achievement assemblies.

Focus on performance – We strongly believe that every child should have the opportunity to share and celebrate their musical skills through a range of performances and events. Performance is a key focus within our music curriculum. In EYFS a huge focus is on singing and performing, with children exploring their voices and moving their bodies to songs such as ‘*Teddy Bear, Teddy Bear*’ and ‘*I can sing high*’. Pupils also develop their performance skills through instrumental playing, with teachers recording performances fortnightly to monitor progress and celebrate development. At the end of each topic, pupils perform a piece of music, providing an opportunity to showcase the skills they have developed. Performances are then praised and evaluated through constructive feedback from both peers and teachers, encouraging pupils to reflect on their progress and identify areas for further development.

Instruments – Each lesson contains a practical playing element with each pupil having the opportunity of play either a glockenspiel (Year 1/2), a recorder (Year 3/4) or a toot (Year 5/6)

SEND – All staff are fully aware of any relevant additional needs in their classes. Lessons are well differentiated to cover all needs and abilities with support. As a school we also offer additional Music Wellbeing sessions. These are delivered by Mrs Pearce, a specialist Music teacher. Class teachers identify children who could benefit from these wellbeing sessions based on need eg SEND, SEMH. These sessions are devised on an individual or small group level and are totally child centred. These sessions work towards a wide range of outcomes: building confidence, regulating emotions, calming anxiety, extending a talent for music, developing speech and language, cultivating focus and working to support neuro-divergency.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum. We have focused on encouraging children to learn to play an instrument.

The following is a list of co-curricular music lessons currently available in our school:

LOL Music Service (peripatetic music): Guitar, violin, clarinet, flute, saxophone, cornet, trumpet, bass guitar, vocal

Rattle & Roll Performance and/or Mrs Pearce: Recorders, Choir, Voice, Piano, Band, On the Stage (Music, Dance and Drama after school clubs)

Rockley Music: Drumming

Music Showcase: Every year, the peripatetic music teachers organise a showcase music assembly to show the children their instrument and gain interest, with a view to building interest in learning that instrument.

Below is a grid of the costings:

Provider	Costings
LOLO Music Service Peripatetic Music lessons	Per term (12 weeks) Individual lessons - £170 Shared lessons - £85 Group lessons - £58 30 minutes lessons - £255 Instrument hire charge - £20
Rattle & Roll Performance Music lessons * Mrs Pearce	Recorders Half-term (6 lessons) =£33.00 Full term (12 sessions) = £66.00 Choir Half-term (6 lessons) =£30.00 Full term (12 sessions) = £60.00 Voice and Piano Half-term (6 lessons) = £82.50 Full term (12 lessons) = £165.00 On The Stage (2-hour session) Half-term (6 lessons) = £84 Full term (12 lessons) = £168

	Band – no charge
Rockley Music lessons	Price per half-term = £56.00

*Choir and Recorders are funded for some children using Pupil Premium.

All children who take part in these lessons perform once a year (at least) to parents in a concert. Children in Choir and On the Stage perform at least once a term.

Pupils taking part in Music lessons provided by both OLOL Music Service and Rattle and Roll Performance (in Recorder, Piano and Voice) will also have the opportunity to take external examinations with Trinity College.

Pupils have opportunities to rehearse and practice individually or in groups using our dedicated Music Room.

There is also a whole school talent show in the Lent Term, which all children are eligible to enter.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Concerts and performance opportunities: All children have chance to perform on stage in front of an audience every year. In 2025-26 the concert schedule was as follows:

- Nativity plays (FS – Year 3)
- Advent performances (Year 4 – Year 6)
- Christmas carols around the tree (Whole school)
- Holy Week performances (Year 3 – Year 6)
- Year 6 production (all Year 6 children)

- Music concert (Children receiving Music tuition from Year 1 – Year 6)
- Summer fair performance (Year 3/4 & 5/6 choirs)
- Christmas lights switch on (Year 3/4 & 5/6 choirs)
- Care home Christmas carol singing (Year 2 & Year 4)
- Choir performances at Holy Spirit Church
- Talent show (whole school)
- Band performances at in-house masses and assemblies (School band)

SEC Music concert: Every year the Music co-ordinator works with all teachers who provide Music tuition at SEC to organise a school Music concert. This year, our school hosted a captivating series of mini concerts, each spotlighting a different musical instrument, showcasing the diverse talents of our young musicians. Parents attended each concert and the feedback was exceptional.

Former pupils from our school have gone on to attend The Royal Academy of Music and Trinity College in London and come back to perform and inspire the children at our school.

In the future

Development Plan 2026-2027

- To monitor and evaluate the effectiveness of the music service and curriculum, ensuring that it is supporting high-quality music teaching, developing pupil's musical knowledge and skills and providing positive outcomes for all pupils.
- To continue to promote the learning of musical instruments to all pupils, ensuring that all pupil groups have access to music tuition. To increase the number of children in school learning an instrument to 55%.
- To provide teaching staff with a diverse bank of songs and music from a range of genres, cultures and musical styles to enable pupils to experience, enjoy and develop an appreciation of a wide range of music during the school day e.g. assemblies.
- To continue to develop the Music Wellbeing sessions with Mrs Pearce (music specialist) to support specific pupils, based on need.